



Biography

Lyric tenor, Thomas Michael Allen, has enjoyed an international singing career spanning the last two decades, performing at Théâtre des Champs-Élysées in Paris, Zurich Opera, Staatsoper Berlin, La Monnaie in Brussels, Grand Théâtre de Genève, Baden-Baden Easter Festival, Opéra de Lyon, Opéra de Monte Carlo, de Nederlandse Opera, Stuttgart Opera, Cincinnati Opera and the Glimmerglass Festival. He has worked with many prominent directors including Robert Carsen, David McVicar, Laurent Pelly, Nigel Lowrey, Dieter Dorn, Pierre Audi, Brigitte Fassbaender, Graham Vick and Barrie Kosky.

He has been a soloist with the Chicago Symphony, New York Philharmonic, National Symphony, Berlin Philharmonic, Les Musiciens du Louvre, the Academy for Ancient Music and the Gewandhausorchester Leipzig, under the baton of such conductors as Sir Simon Rattle, William Christie, René Jacobs, Marc Minkowski, Simone Young, Gary Bertini, Helmut Rilling, Christoph Eschenbach and Kurt Masur. His vast repertoire extends from the earliest operas of Monteverdi and Cavalli, through Mozart and Rossini, up to the works of contemporary composers like Phillip Glass and Hans Werner Henze. He has performed nearly every oratorio in the standard repertoire, and has dedicated himself to the art song repertoire, with two critically acclaimed solo CDs.

He appears alongside Cecilia Bartoli on DVD of Handel's *Semele* (Decca) from the Zurich Opera with William Christie conducting. Gramophone described his performance as Dante on the DVD of the world premiere of Jacob ter Veldhuis's *Paradiso* (Chandos) as 'stunning'. He can be heard on over twenty CD recordings, most recently singing the title roles in both Josef Myslivecek's *Medonte* (Harmonia Mundi) and Monsigny's *Le Roi et le Fermier* (Naxos). His second solo CD, *Far Away* (Capriccio), with pianist Charles Spencer was called "...a very fine recital disc well worth exploring" by *Fanfare* magazine.

Alongside his performing career, he is Assistant Professor of Voice and Opera at the Thornton School of Music at the University of Southern California in Los Angeles. He has taught singing at the Amsterdam Conservatory, the Israeli Vocal Arts Institute, and was a co-founder and faculty member of Body-Mind-Voice Berlin and Balance Arts Opera Berlin. He has given masterclasses at the Royal Conservatory in Antwerp and Rutgers University, and the Ruth Asawa San Francisco School of the Arts. His students have won prizes at many international competitions and regularly perform at the world's greatest opera houses and festivals.

Upcoming engagements include Bach's *St. John Passion* with the Tonhalle Orchester in Zurich, Haydn's *Creation* at the Festival Dias da Música in Lisbon, and the role of Alfeo in Jommelli's *Cerere Placata* with Opera Lafayette at Lincoln Center and the Kennedy Center.

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